

Mark Iwinski

The Artist's Notebook: Watercolor, Travel Sketches, and the Artists Book

The Materials list

HB, 2B or 3B, and 4B or 6B pencils. (Choose a soft and hard variety.)

Smooth and rough watercolor pads 9" X 12" 120lb

Brushes

#16, #12, #8, rounds

½" or 1" flat

½" Filbert (optional)

watercolor mop

Mixing Palette (This can be a white plate or piece of tile.)

2 small bowls

towel for whipping brush

Kneadable and hard erasers.

Drafting tape

Paints in tubes

Ivory and/or Bone Black

Paynes Gray

Ultramarine Blue

Phthalocyanine Green

Phthalocyanine Blue

Violet

Alizeran Crimson

Burnt Sienna

Raw Sienna

Burnt Umber

Burnt Sienna

Titanium White

Cadmium red light and Cadmium red deep

Cadmium yellow light

Green earth

Yellow Ochre

Cerulean Blue